

ART KEEPS ME ALIVE



"Because Artists have never stopped to imagine Because Art goes beyond borders Because Art brings us together Because Art is INNOVATION"



Becoming an Artist

I was already married and had my three children when my husband, who works in the chemical industry, had an opportunity to be expatriated in 2014. We chose to start a new life in the United States. Before leaving Europe, I worked in the Chemical industry too as a communications manager. Photography and painting were only a hobbies that I reserved for my private circle. I had explored many aspects of art, tried many techniques, from my childhood and up to university. I liked having this secret garden for the first forty years of my life.

When I arrived in America, a new lifestyle was opened to me, and I knew deep inside myself that things would completely change. Definitively, my new lifestyle impacted my vision of my life and I no longer wanted to project my professional career in the same way. Step by step I took this opportunity to manage my art and spend more time on it. I admit that that period of my life was not easy and I wanted to give up many times. Each time I got some good news or made any achivements, it gave me the strenght I needed to continue my journey.

The world of art is very complicated and strewn with pitfalls. Many questions about galleries, exhibition, business, supplies...came to me. I realized that being a professional artist meant managing numerous different elements. It was an aspect of this work I had never imagined before.

People around me who spoke about, an artists's life as a dream and a quiet one, more so than real work (in French

"artist fleur bleue") thought wrong.

Becoming an artist is a huge travel.

Eight months after my arrival, my first exhibition in Princeton (New Jersey) convinced me to continue in this direction. It is how it all started. I met people who encouraged me and lead me on my artistic path. When I think about my first years as an artist, I remember how some people had been so kind and benevolent. They helped me overcome my difficulties, one after the other. My husband and my kids were my favorite allies during this time and they still are always here for me to this day.

As much as any other business, certain encounters are decisive and strategic. I was lucky to have met the right people that would work by my side. Their generosity and dynamic have made me who I am today in my art and I cannot thank them enough.

The United States is the land where everything is possible. This country gives you this incredible gift: the idea and opportunity for you to become anyone and anything you wish to be, not matter where you come from. I knew that I had to take advantage of it.

I can say that I am proud of myself. I am proud of all the challenges I overcame. I have a lot of work left to do, a lot of growth, but I have overcame a big step in my life and in my mind. I was born an artist.

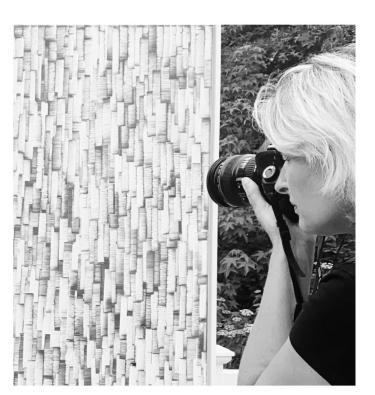


Photography, the guest of my inspiration

Real or sometimes unreal, photography is the main source of my artistic inspiration. It is the visuals that I create that are at the heart of each of my Series, of my work. These photographs may or may not be recent. Sometimes I like to roam my albums looking

for a shot that I might have lost from my memory. They are, most frequently, part of those already destined to become a painting at their birth. I have been building these albums for twenty years, according to the paths taken, trips, situations or emotions.

They are always there in memory and flourish when they are brought to light. Photography was my first passion and I started many years ago. In my childhood, my father was also passionated by photography. He tooks his camera everywhere and my best family memories are some of his best photographs.



Each shooting angle can reveals the personnality and the mood of the photographer. For me, it's the main point of interest in photo.

There is one photo for one photographer there is one

photo for one instant.

Beyond memories, photos stop: time and captures images in a way that makes them everlasting. Photography is a kind of magical technology. From the film camera to the digitization of images, I never

stopped playing with lights, shades and depths. It's a self-taught game, of course, which I have refined over the years.

I love this instrument which manages to reproduce, transcribe, memorize what I want to continue to love.

Sometimes my Series are based of unreal photography because it doesn't exist, because I don't have it in my albums. It exists only in my imagination and I have to reveal it, create it from scratch so that it can join a series. This reversed process remains rare and also more complex from the creative perspective.

"Painting is the visible face of the iceberg"

Salvador DALI



Photos brings a story, a unique moment, an atmosphere, but also a message. Through my photography and the choice I do for my Series, there is a message that I want to transcribe with my painting. It can be very serious as "Never Forget" for example or very light as "Lagoon". For both of them, my choice is "dictated" by what I want to highlight in my artwork; the beauty of nature or the serious of the human being...

Taking inspiration from a photograph does not mean "reproducing it" or even "painting

it. It is an inspiring medium for which I will attach my interpretation through painting. Interpretation then grants itself great freedom, as if it were facing the image without ever developing a tangible and exact reproduction.

The imagination operates with an almost natural detachment and is attached to the exploitation of one or two aspects of inspiring photography. This can be reflected in the work of movement, the field of colors, reliefs. It is through this work of transcription that my Series will be born. Therefore, within a series itself, several very different canvases emerge.

So the works will stand out, give themselves fragility to obtain singularity. Put side by side, these singularities form a Series.

Dark Sea Series



Tell me "Color"

In the realm of artistic expression, where the boundaries of reality are stretched and the conventional takes a back seat, abstract art emerges as a canvas of boundless imagination. For artists who specialize in the abstract as me, the significance of color transcends mere aesthetics; it becomes a powerful conduit for conveying emotions, experiences, and moments that words often struggle to encapsulate.

This profound relationship between abstract art and the essence of color delves a journey where hues become the language of the soul.

Abstract art, with its non-figurative forms and emphasis on emotion and sensation, gives me a unique space to explore and communicate my thoughts. Unlike realism or figurative, which strive to recreate the visible world. Abstract art encourages us to dive deep within ourselves, tapping into the intangible and the ineffable.

This is where the role of color takes on importance: it becomes the vehicle through which emotional landscapes are traversed.

In my hands the colors never cease to be simple visual stimuli; they are transformed into vessels of feelings. The choice of colors is not arbitrary, it is a deliberate orchestration that harmonizes with the emotions they aim to evoke. Just as a symphony uses different instruments to create varying moods, I use colors to compose the emotional cadence of its work.

One of the captivating aspects of abstract art is its inherent ambiguity. The absence of recognizable forms allows for a multitude of interpretations. Similarly, color in abstract art is fluid, carrying different meanings for different individuals.

A burst of yellow might symbolize warmth and hope for one person, while for another, it could evoke a sense of caution or anxiety. This diversity of perception enriches the dialogue between the artwork and its audience.

Color is not just a visual element; it's a conduit for sharing the depths of human experience. It's the embodiment of a fleeting moment, the translation of an emotion, and the echo of a heartbeat.





My love story with oil paint

The material plays a major role in my creative process because I technically need to model it; almost like a sculptor would with his clay or his wax.

I need to choose whether to make the colors meet each other or not and to have some flexibility. It was through all of these expectations that, while exploring several other materials, I finally chose oil painting. Oil painting is an ancestral material: it is full of possibility and surprise. Oily, smooth and soft, it reveals its secrets as you use it.

Created based on vegetable matter (linseed, safflower or walnut oil) and pigments, it is distinguished from its sisters, such as acrylic and watercolor, in particular for its longer drying time and its ability to integrate overlays. Its luminosity, its brilliance, and its consistency are impressive and are inscribed in time, as evidenced by certain works which have lived through hundreds of years.

Passionate about chemistry and chemical processes, I rediscovered this passion for the material through a visit to a production site where my favorite brand of paint is made. It is incredible to be get the chance to meet a professional team completely passionnate about the same thing. I was so lucky to meet Daler Rowney's team from London, a few

years ago.

They dedicated all their energy to research the best for artists. This handful of researchers understand artists's needs and they imagine what they might want to have. When I paint, I use similar processes of a sculptor. Creating in 3D, modelling the texture you were imagining.

Before building, I need to visualize my painting.

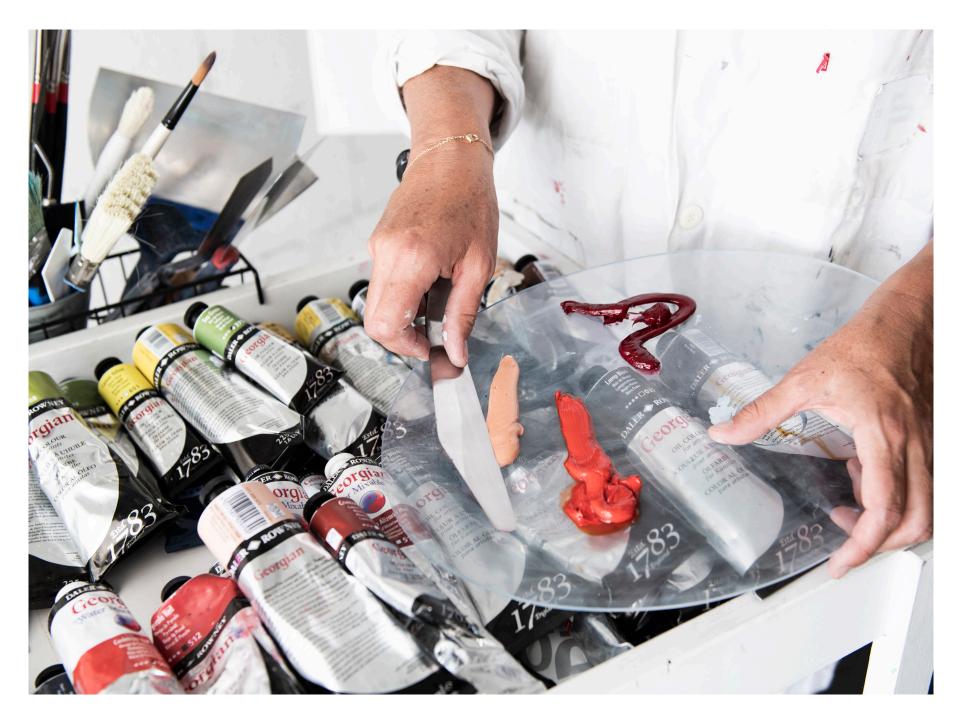
My artwork is born in my head even before it is born in person. I imagine the reliefs, the textures, the format. This process is a big part of my work. At some point in this work, my body goes into an uncontrollable frenzy that tells me it's time to start creating. So I start to build by giving substance to my ideas: I give life to my work.

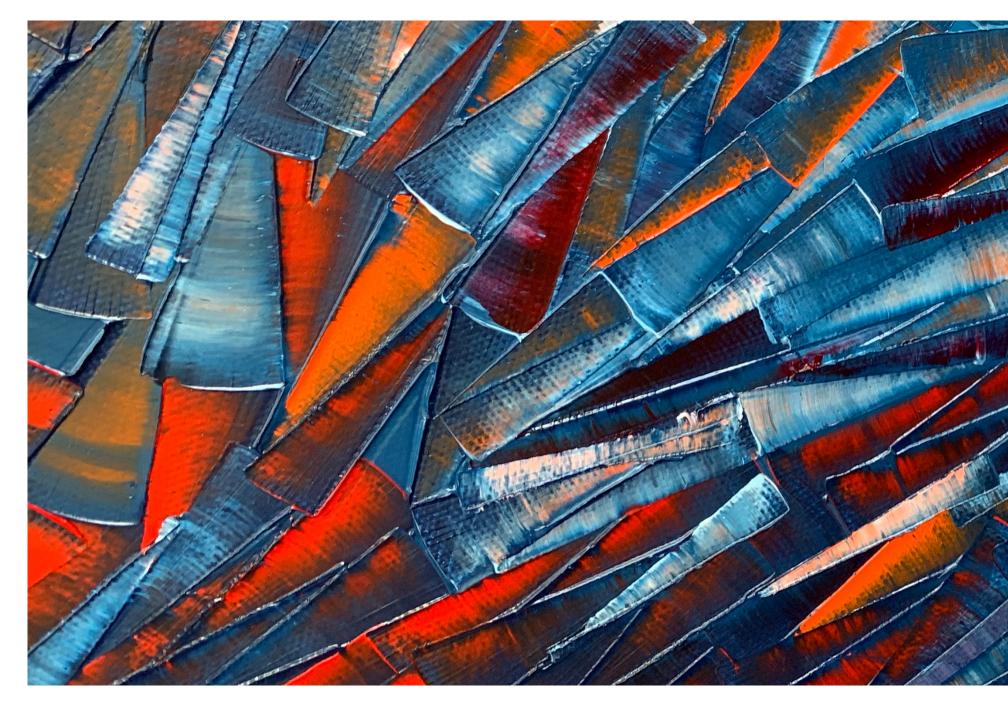
I like to refine and invent these textures, these reliefs, these mixtures of colors. This amounts to making them coexist to achieve aesthetics, harmony.

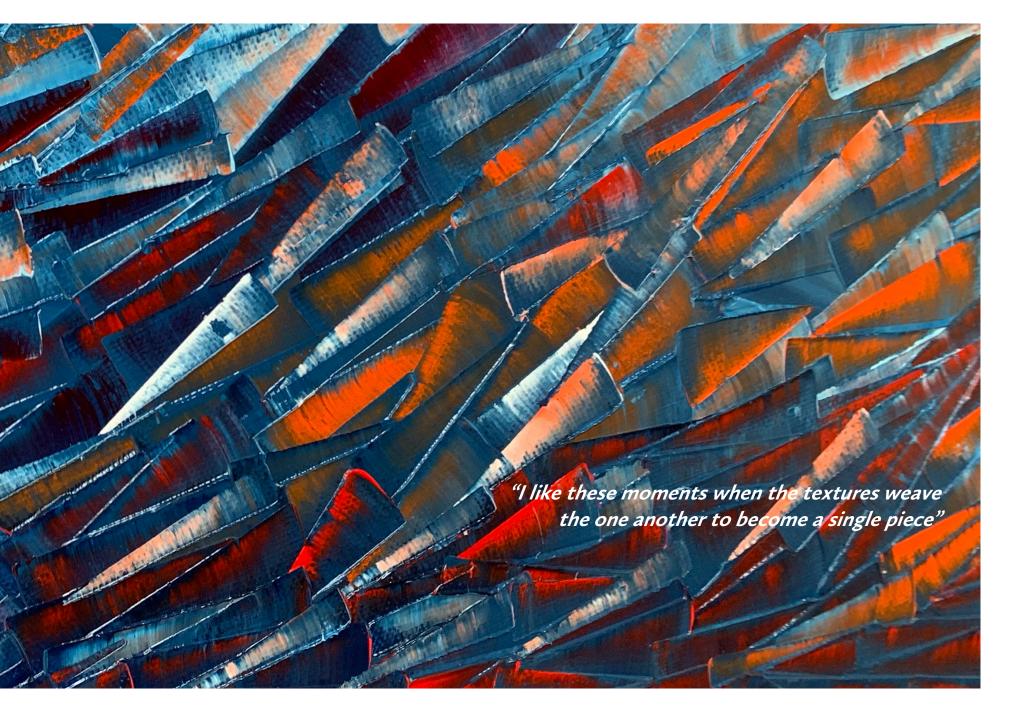
It sometimes happens that this encounter becomes enigmatic and gives life to some unexpected things. It's the magic of painting!

Oil is extraordinary for that because it's possible to play with textures, reliefs, colors you can dig, superimpose or mix.

"Art does not reproduce the visible: it makes it visible" Paul KLEE







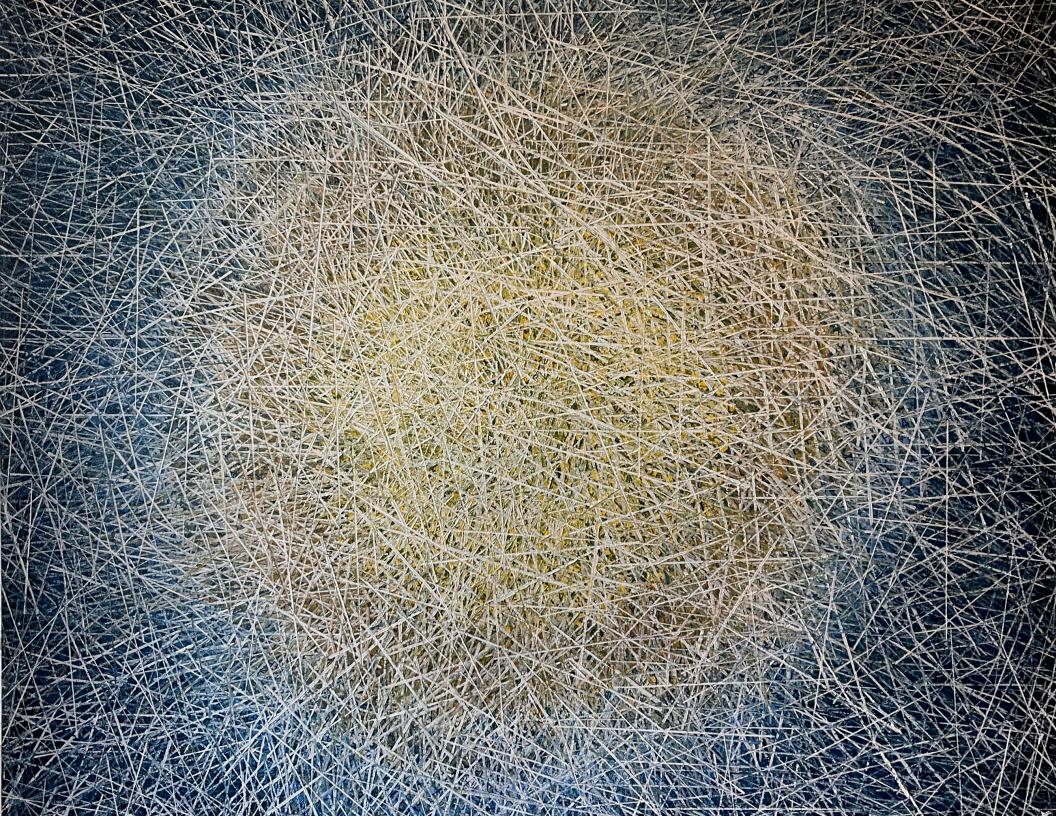
Abstract art: an evidence

Through my painting, it is emotions that I transcribe with my colors, my reliefs, my textures, the superposition of layers, the search for transparency or opacity.

This is the emotions that I experienced the moment of the photo shoots. It is impossible for me to project it through a subjective expression. The lights become movements of forms which intertwine to make only one.

This is what I call immediate emotional expression. It challenges both what I visualized, recorded in time and the immediacy of the spirit of the moment, when I paint.





Walk in the heart of my Series... [SAMPLES]

The name of my Series translates the energy I had when I painted it.

I want to trasncribe an emotion or an action more than a simple description of the photo I was inspired by. All my Series are timeless, that is to say that I decided to never end any of them.

DARK SEA

MUSIC IN FALL

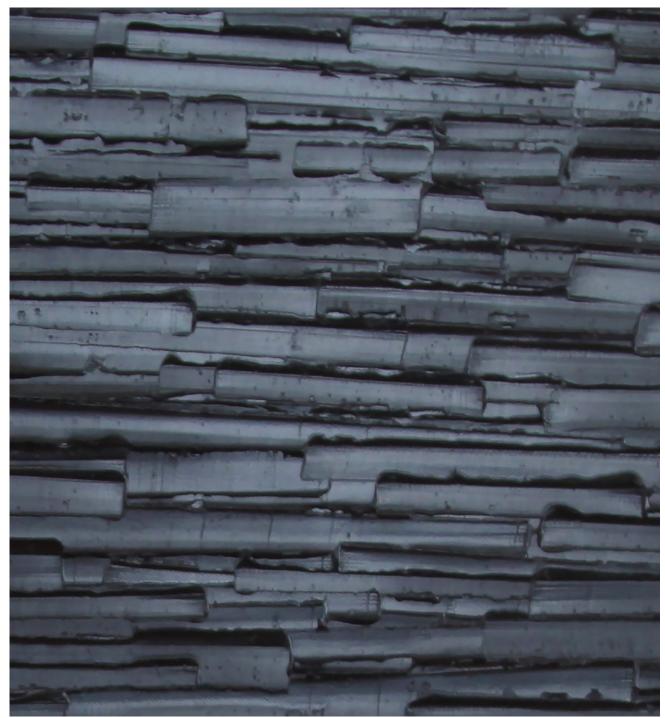
SWEET DARKNESS

BETWEEN SAND & SEA

LOVE IN



This series is the journey in a mysterious and timeless landscape. The sparkles are born like snowflakes and magnify this calm space with dark appearances and bearing brightness at the same time.









The "Dark Sea Series" embarks on a journey into the heart of enigma—a landscape both mysterious and timeless. Through each canvas, this collection unveils a world where the sea shrouds itself in darkness, yet beckons with a magnetic allure. Like a vessel sailing through the unknown, this series captures the essence of a sea that is both tranquil and tumultuous, its depths holding secrets and its surface reflecting a dance of light and shadow.



DARK SEA

MUSIC IN FALL

SWEET DARKNESS

BETWEEN SAND & SEA

LOVE IN



Hommage to the radiant colors of fall season. At this time, nature offers beauty shows reminding us of classical music.



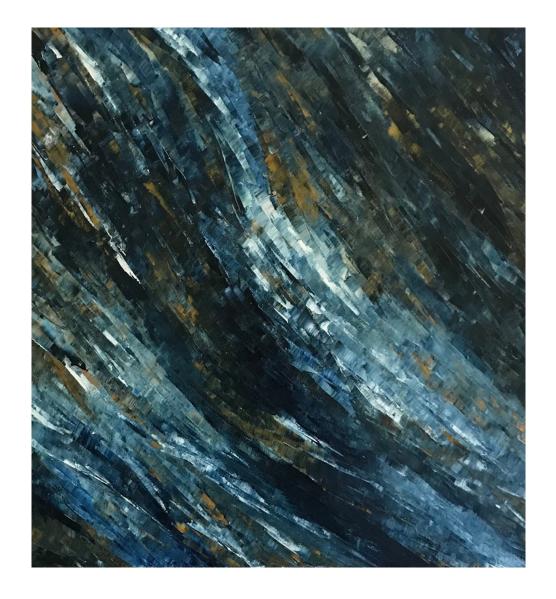








The grandeur of autumn's beauty shows is akin to the magnificence of classical music. Just as a symphony takes the listener on a journey of emotions, the "Music in Fall Series" takes the viewer on a journey through the colors of the season. The rustling leaves and the fading warmth become notes on the canvas, playing a melody that transports us to the heart of fall.









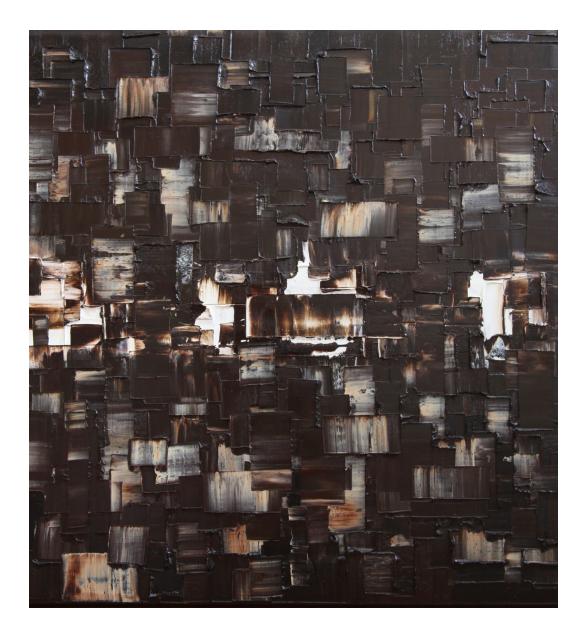






A harmonious blend of colors, a tribute to nature's beauty shows, and a visual symphony that evokes the emotions of autumn.





DARK SEA

MUSIC IN FALL

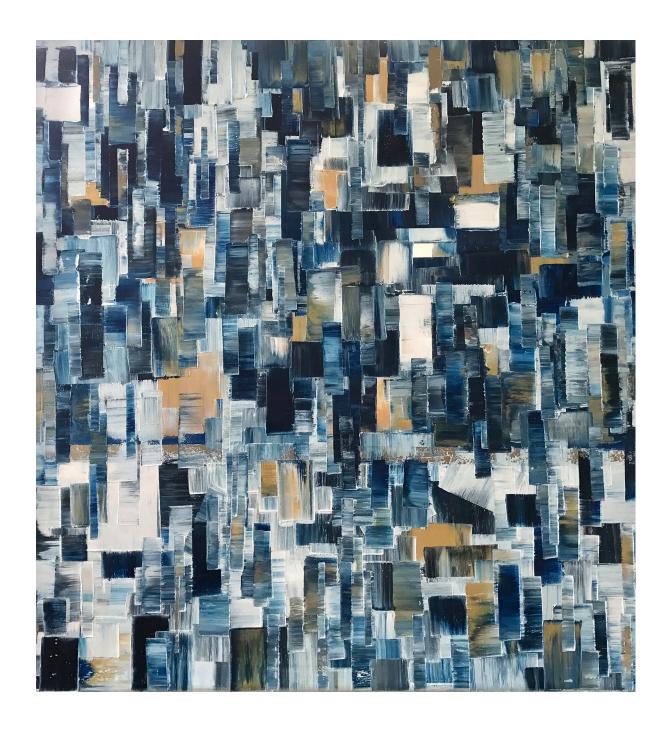
SWEET DARKNESS

BETWEEN SAND & SEA

LOVE IN



Playing with the voluptuousness of colors aimlessly, discovering lightness,
A sense of harmony, structuring the tones, like a desire for sweetness, serenity.













As the eyes trace the strokes of the brush, they evoke a response that's not just visual but visceral —an invitation to feel, to experience, and to find moments of serenity within the canvas.

DARK SEA

MUSIC IN FALL

SWEET DARKNESS

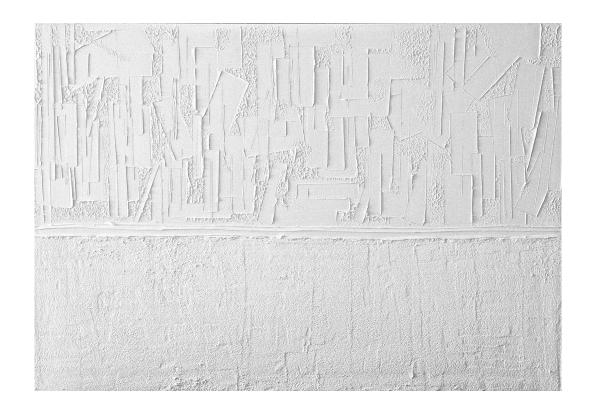
BETWEEN SAND & SEA

LOVE IN



Bringing back some sand from our itinerary.





The "Between Sand and Sea Series" mirrors this sense of freedom, inviting us to journey across the canvas and feel the gentle caress of the waves.







DARK SEA

MUSIC IN FALL

SWEET DARKNESS

BETWEEN SAND & SEA

LOYE IN

AMOUR pour toujours.





The hues of red, evocative of deep emotions, are a visual representation of a connection that endures through the seasons of life.









LET'S GET HIGH

CALL SPRING

GLIMMER OF HOPE

NEVER FORGET

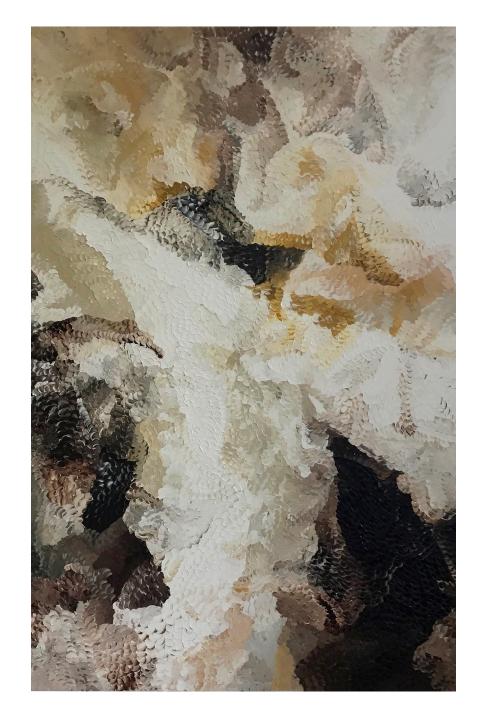
TOWER

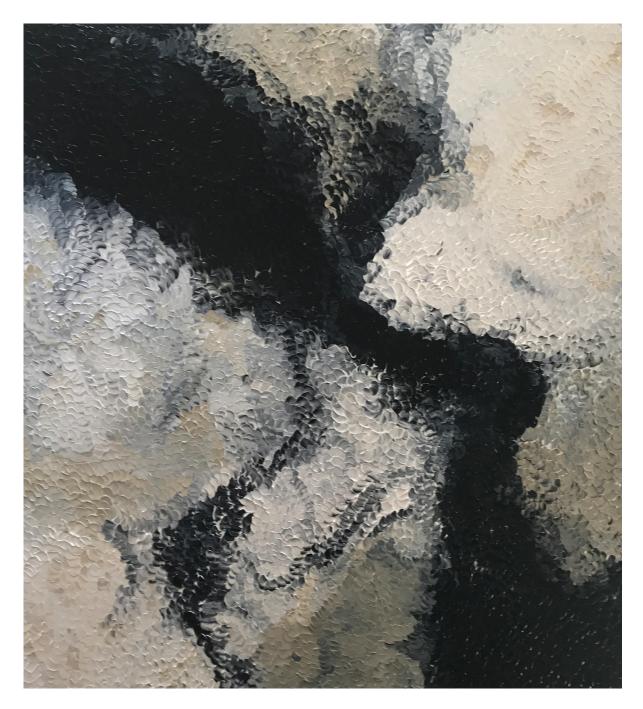


One of my biggest family souvenirs. Love Maldiva's islands. Travel make us different.





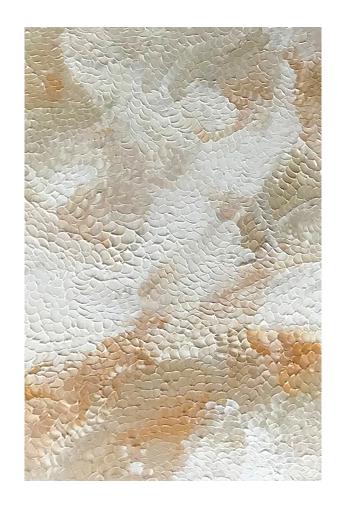




Travel is more than movement; it's a catalyst for change.

The "Let's Get High Series" embodies this transformational power—a visual representation of how stepping into new landscapes can reshape our perspectives, deepen our bonds, and enrich our lives.





LET'S GET HIGH

CALL SPRING

GLIMMER OF HOPE

NEVER FORGET

TOWER



"Le spectacle de la nature est toujours beau." ["The show of nature is always beautiful."] ARISTOTE



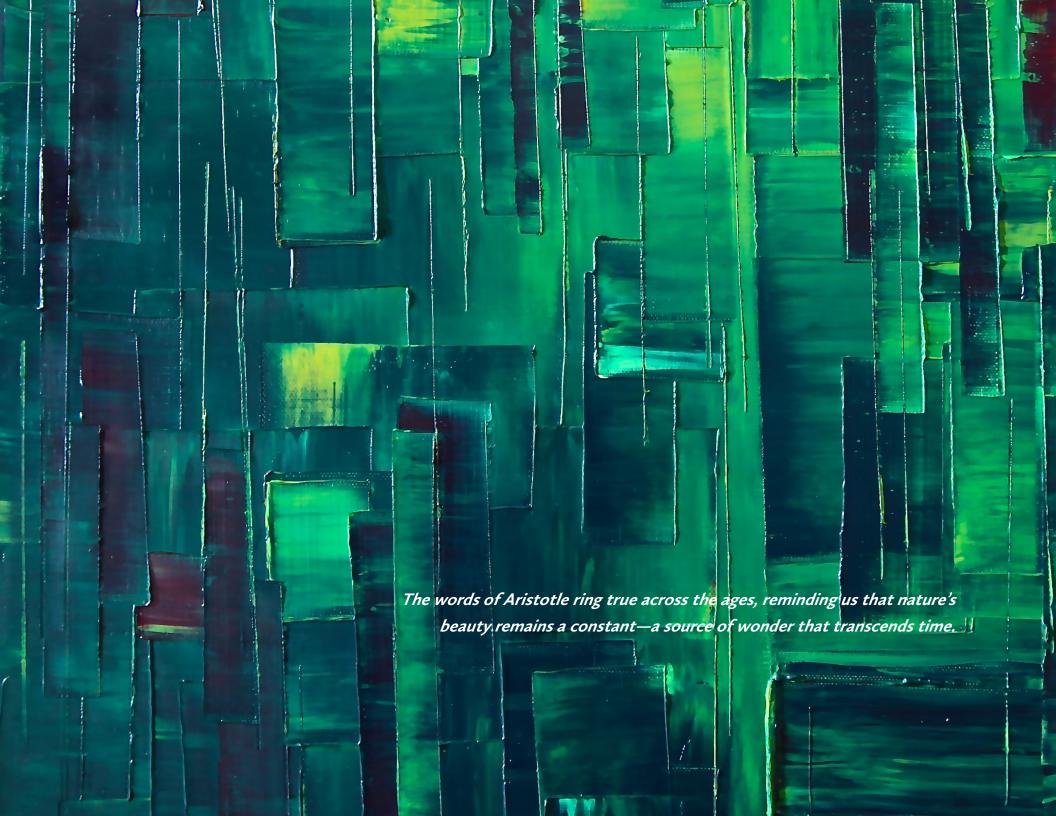












LET'S GET HIGH

CALL SPRING

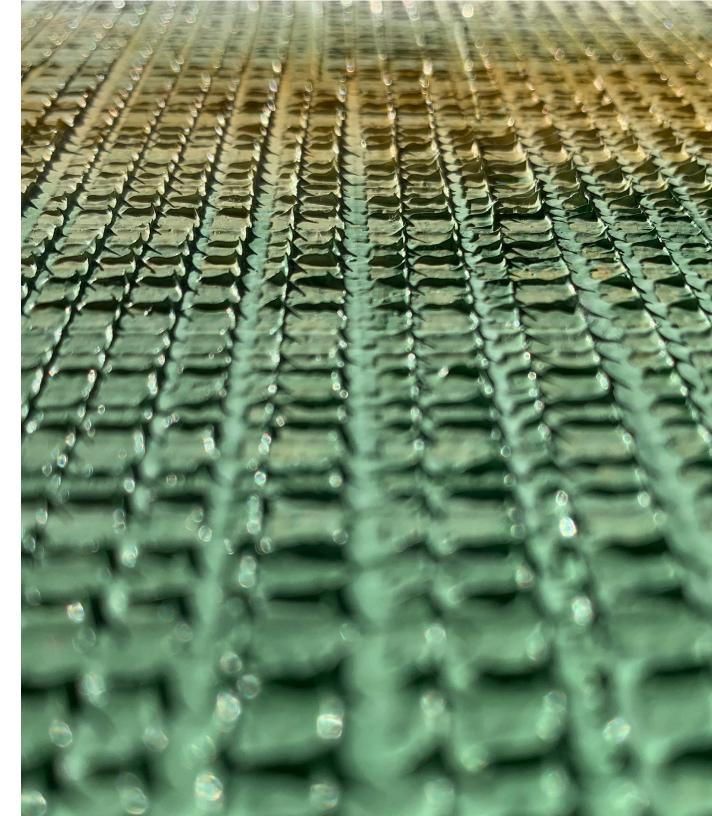
GLIMMER OF HOPE

NEVER FORGET

TOWER

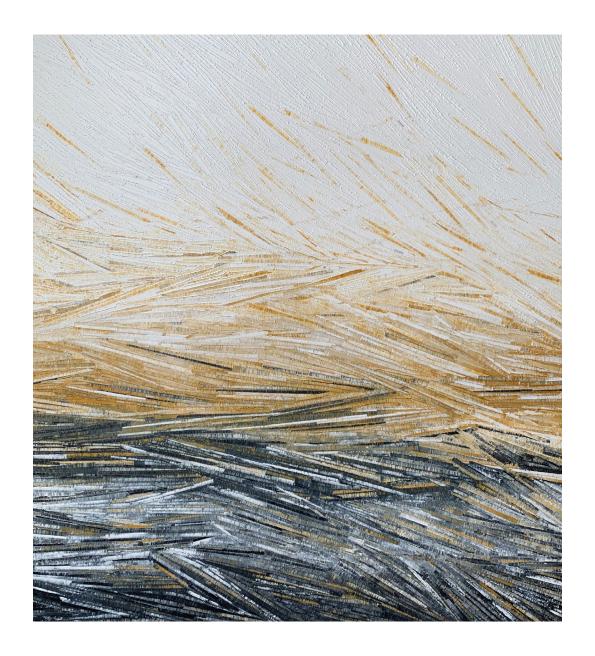


CALIFORNIA Shadows & lights.











The "Glimmer of Hope Series" celebrates the dreamscape of this place, where shadows lengthen, and the light takes on a unique, golden hue.

Each brushstroke becomes a brush with this enchanting atmosphere, inviting viewers to immerse themselves in the delicate dance of shadows and light.







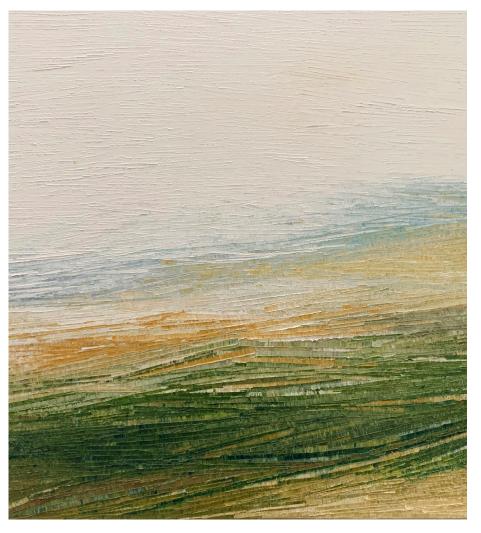




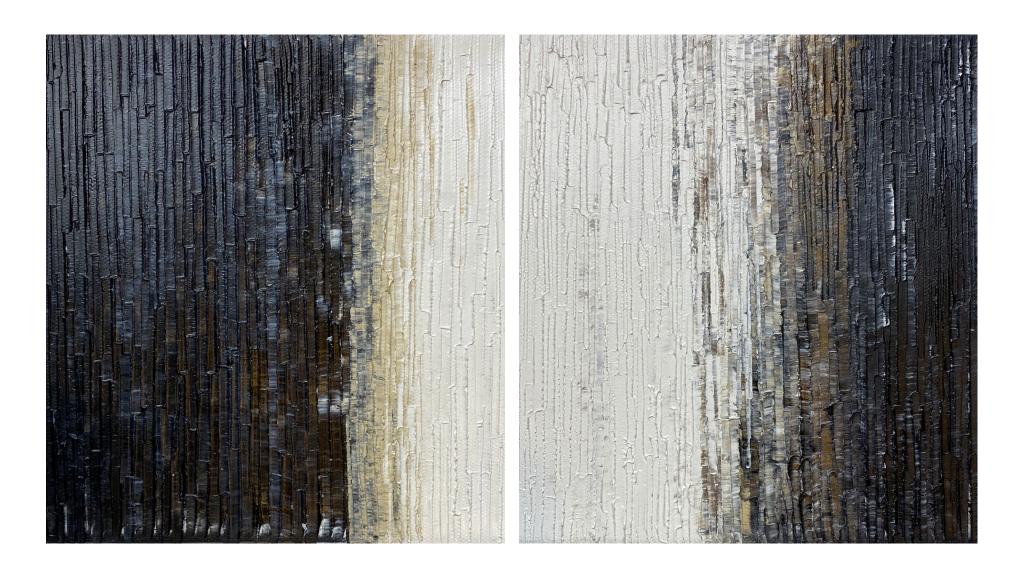
The series becomes an embodiment of hope—an ode to the duality of life, where ends are not just conclusions but gateways to fresh beginnings.











LET'S GET HIGH

CALL SPRING

GLIMMER OF HOPE

NEVER FORGET

TOWER



In memory of the famous exhibition by Christian Boltanski at Le Grand Palais in Paris in 2010. I had been completely fascinated by the strength of this exhibition and how the artist brought to light the Jewish memories.



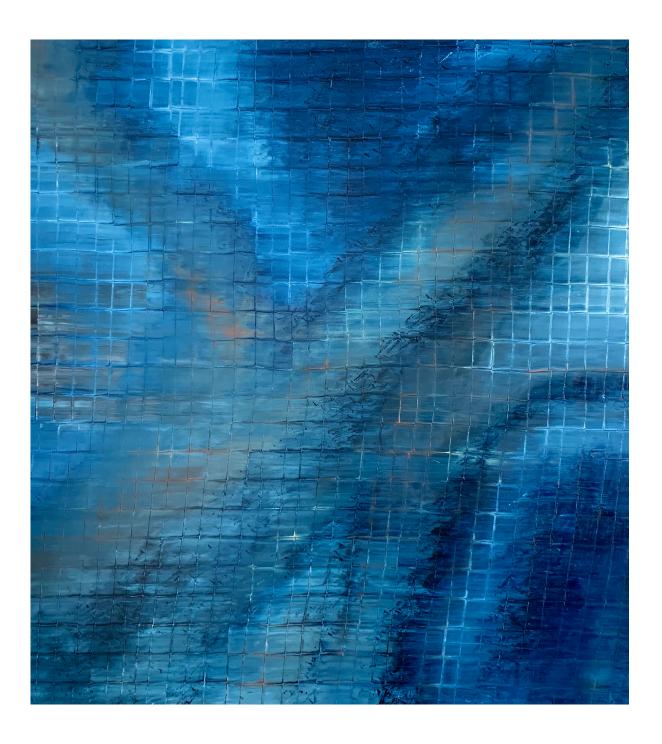








Within each square of the "Never Forget Series" resides a world—a glimpse into the lives that shaped history. These squares are not just canvases; they're portals to the past, each one housing a person, a memory, a life that lives on through art. These squares invite us to pause and remember, to carry these individuals secretly in our hearts.



LET'S GET HIGH

CALL SPRING

GLIMMER OF HOPE

NEVER FORGET

TOWER



Like gigantic sculptures, city buildings are evocative of the beyond. Ready to touch the sky, they overwhelm us with their vastness. Their reflection is all the more beautiful





LAGOON

LA VIE EN ROSE

COLORFUL WITH MIA

METAL SONG



Miami Beach: where we can see crystal clear water, an exeptional blue. However, the lagoon can sometimes full of torment and movement. Many variation are possible.





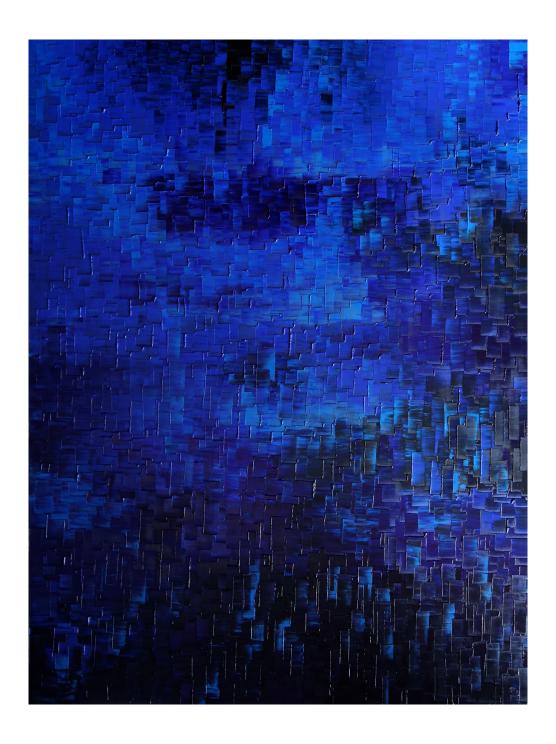






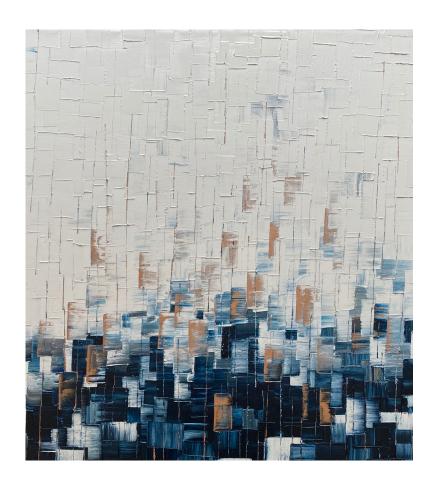






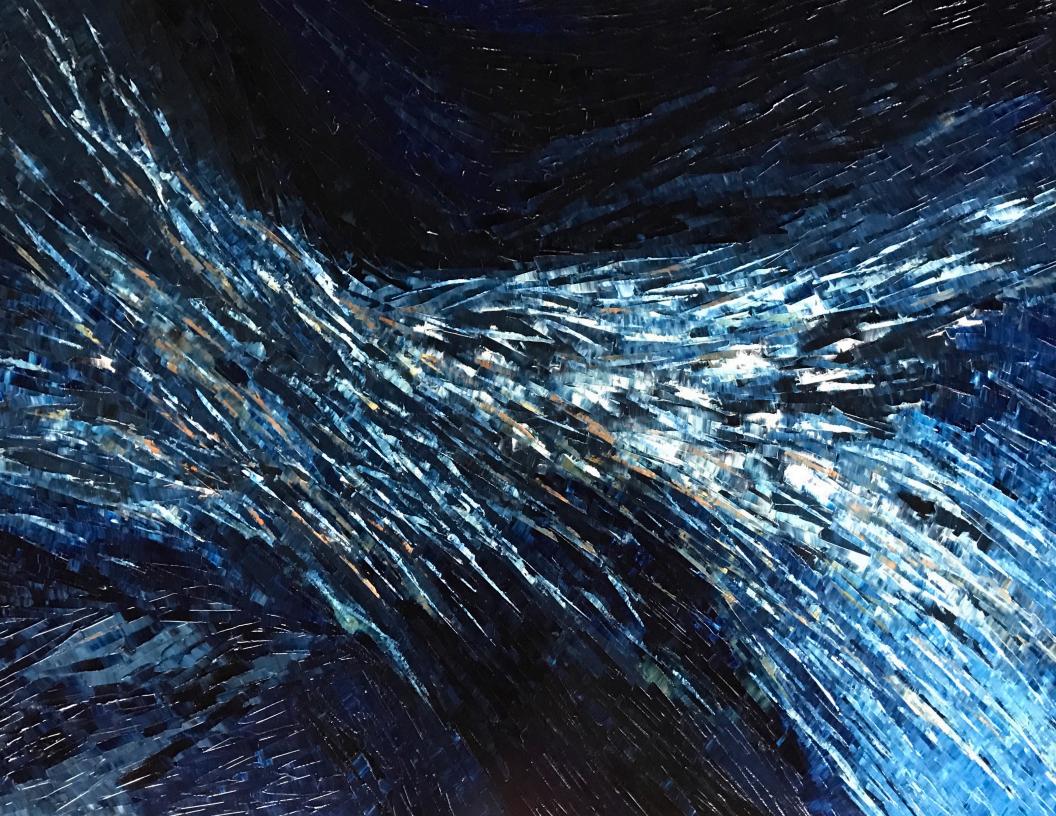








The tranquil and tumultuous waters, the harmonious and conflicting emotions.



Period 3 Series

LAGOON

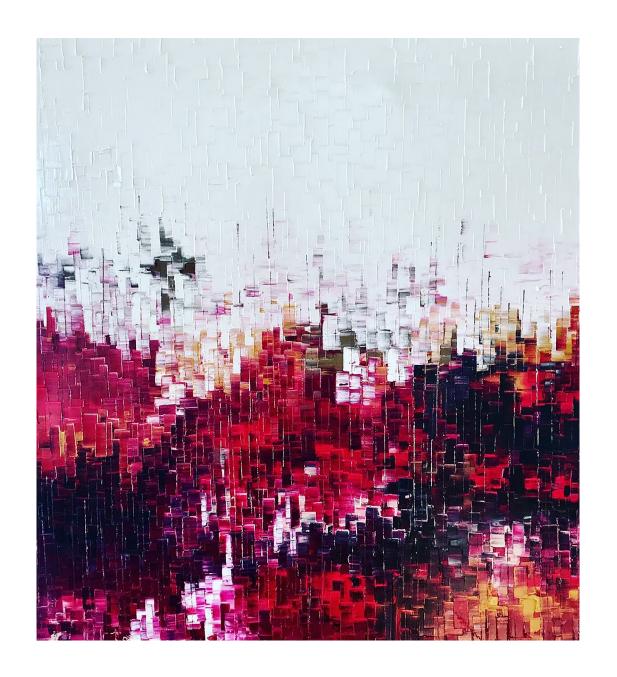
LA VIE EN ROSE

COLORFUL WITH MIA

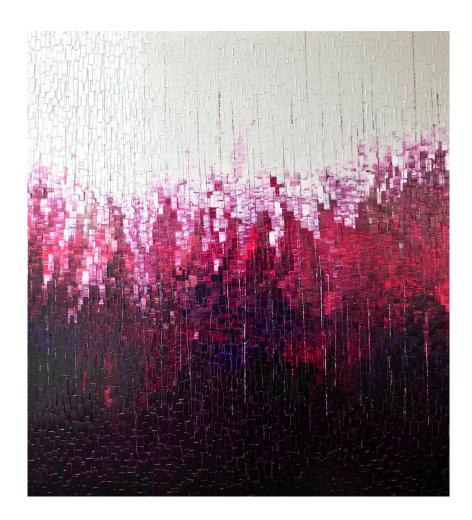
METAL SONG



The color palette was magical and it was the beginning of my story with the color pink.



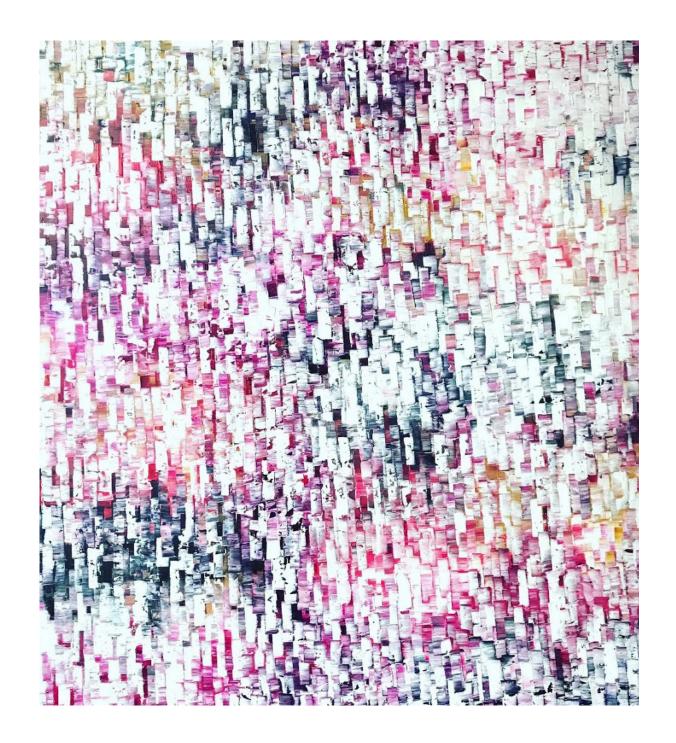


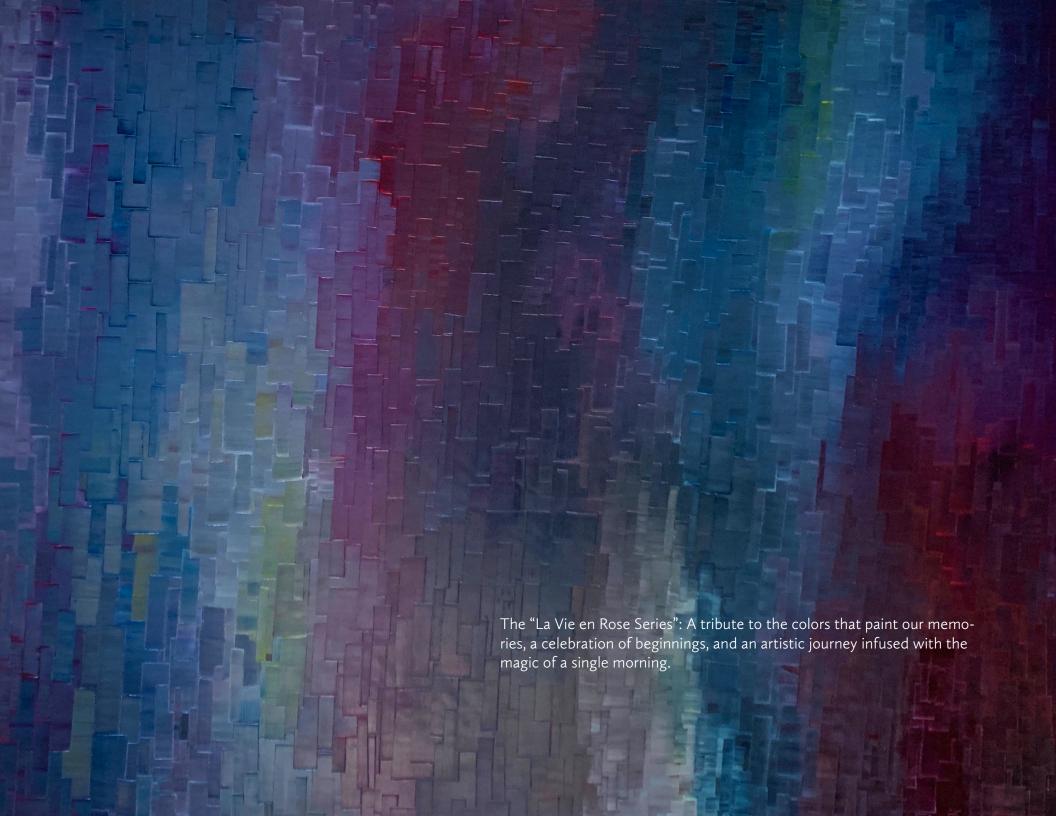


The "La Vie en Rose Series" finds its roots in the enchanting canvas that the morning sky painted in Virginia. As the first light of dawn kissed the horizon, it gifted the world a symphony of pink—the color that would forever etch itself into my memory and my heart.











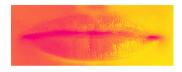
Period 3 Series

LAGOON

LA VIE EN ROSE

COLORFUL WITH MIA

METAL SONG



Dedicated to Mia to whom I sent roses for her recovery.
Thank to her for bringing my soul in this colorful and full of happiness palette.







The "Colorful with Mia Series" begins with a story of connection—one that transcends the boundaries of art and touches the realm of the soul.

Mia's recovery sparked a chord of gratitude, and through this Series, the artist channels this emotion onto the canvas.

Each stroke is an expression of thanks, each shade a celebration of the joy that Mia's recovery brought to the artist's heart.





Period 3 Series

LAGOON

LA VIE EN ROSE

COLORFUL WITH MIA

METAL SONG

Metal Song is the reflection of Dark Sea Series, worked with a different media:
the metal.
Acrylic on metal and resin brings a special touch and brightness.



















Period 4 Series

FLYING KITES

NOT ME

TIME GOES BY



Movements of the kites in the sky...as an interpretation of this moment with this superposition of numerous colors.



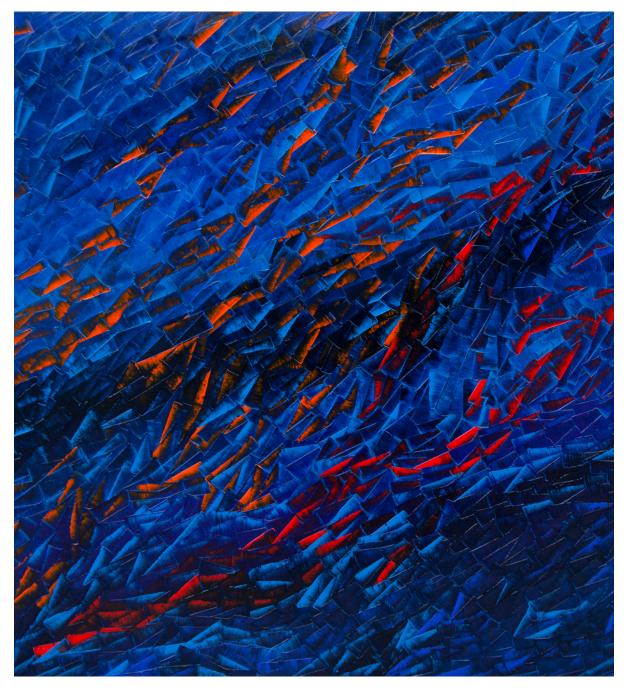






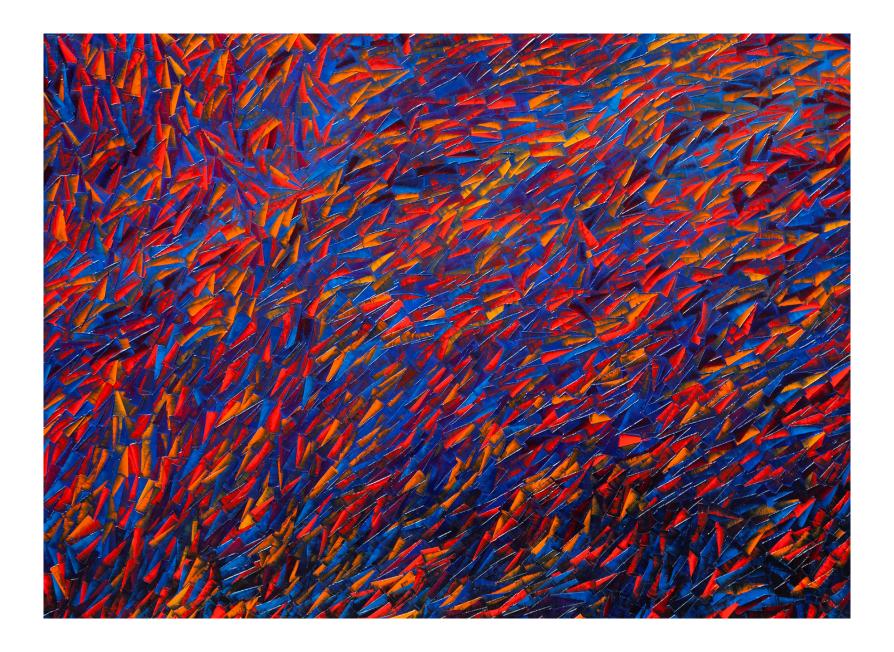






Imagine the sheer exhilaration of watching kites take flight, their forms swirling and gliding with the currents of the wind. The "Flying Kites Series" freezes these moments of motion on canvas, preserving the dance of the kites against the backdrop of a limitless sky.

Each brushstroke captures the energy, the freedom, and the sheer joy of movement that defines this spectacle.









Every piece within the "Flying Kites Series" is an interpretation—an attempt to encapsulate a fleeting moment of skyward beauty. The artist's hand becomes a conduit, transcribing the dance of kites into brushstrokes and pigments.

The result is a visual narrative that captures not only the physical form of kites but also the emotions they stir within us.









Period 4 Series

FLYING KITES

NOT ME

TIME GOES BY

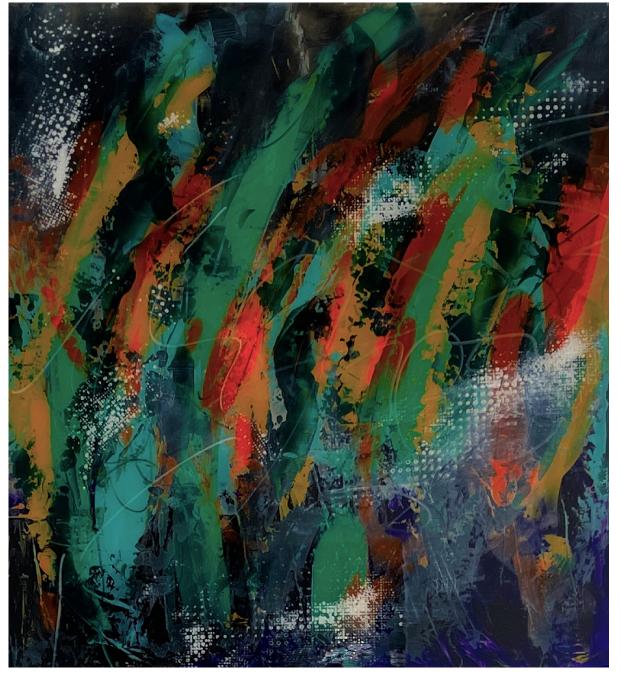
Amidst the layers
lies a paradox—the
juxtaposition of power
and vulnerability. The
"NOT ME Series" is a
testament to the strength
that lies within fragility,
a reminder that even the
most delicate layers can
hold immense power. It's
a reflection of the human
journey, where moments
of strength emerge from
the most vulnerable of
spaces.





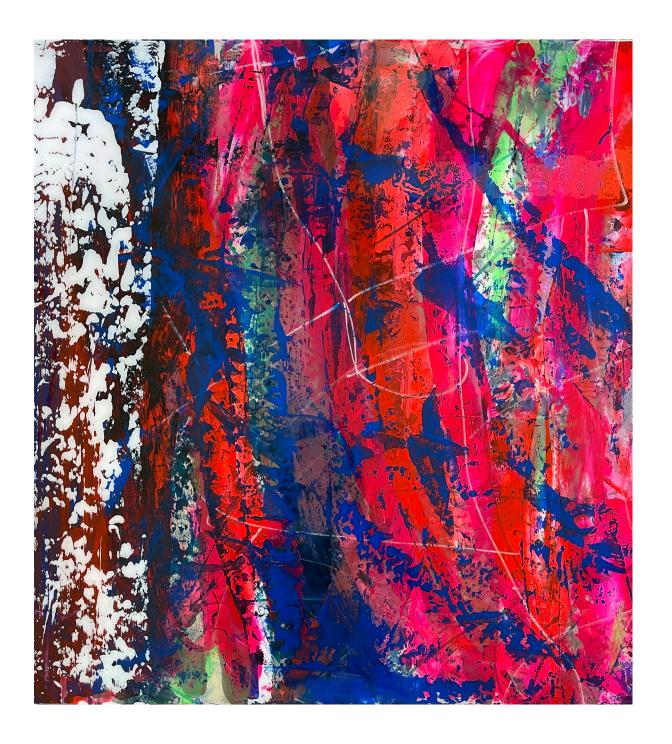


The luminosity of the "NOT ME Series" is a dance of light and shadow, an interplay that adds depth and dimension to each piece. The layers of paint, like veils of existence, catch and reflect light in ways that evoke emotion and contemplation. It's as if the artworks themselves breathe and shift with the changing angles of illumination, inviting the observer to immerse themselves in their ethereal glow.









Period 4 Series

FLYING KITES

NOT ME

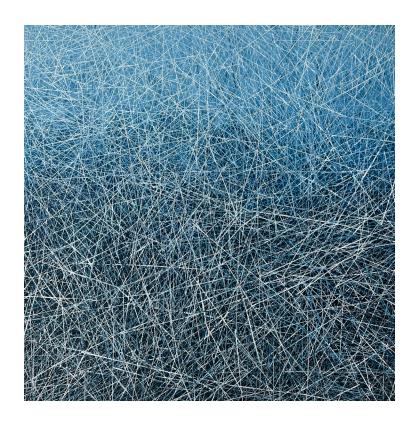
TIME GOES BY



The opposition between light and dark shades highlight space & time, past & present.



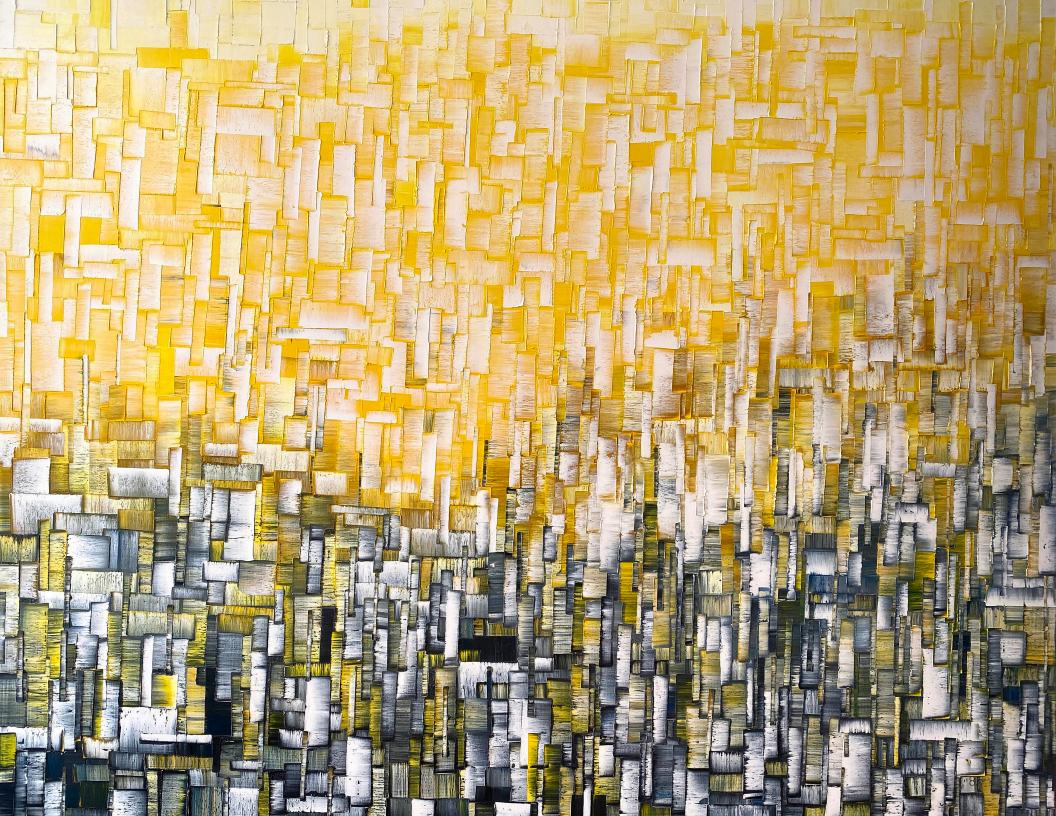




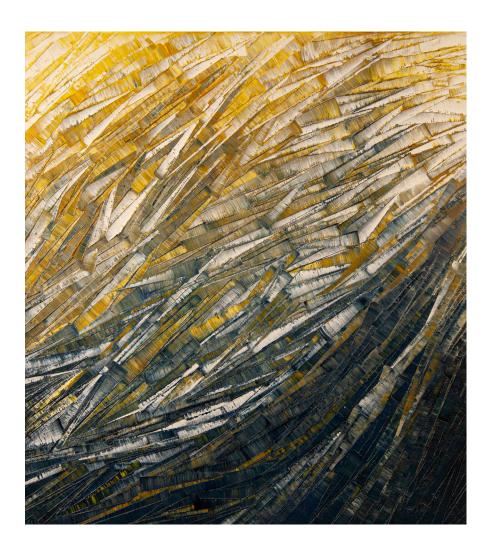
In my artistic exploration titled "Time Goes By Series," I venture into the profound interplay of light and dark shades. This delicate dance between contrasting tones not only enriches the canvas but also serves as a canvas for interpreting the dimensions of space and time.

Through the juxtaposition of light and dark, this series offers a lens through which to explore the intricate interrelationship of space and time.

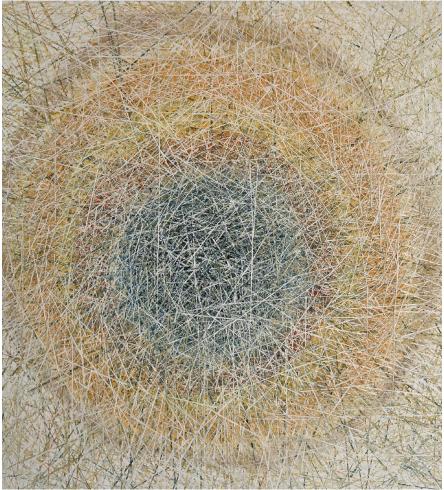
The canvas becomes a canvas not only for artistic expression but also for interpreting the passage of time as it weaves between past and present.









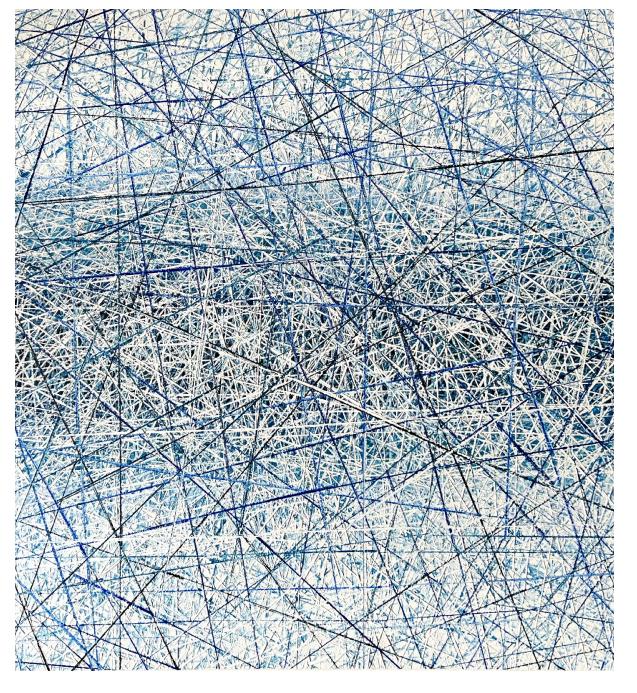




The contrast between light and dark serves also as a reminder that, even in the face of adversity, there is always the promise of a brighter future.















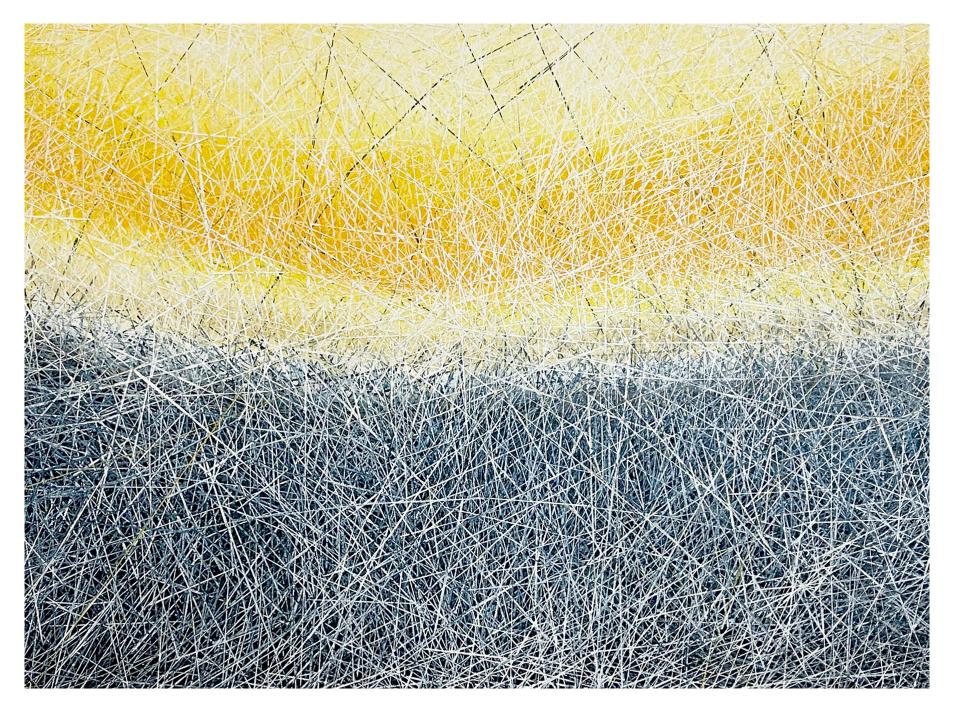












Period 5 Series

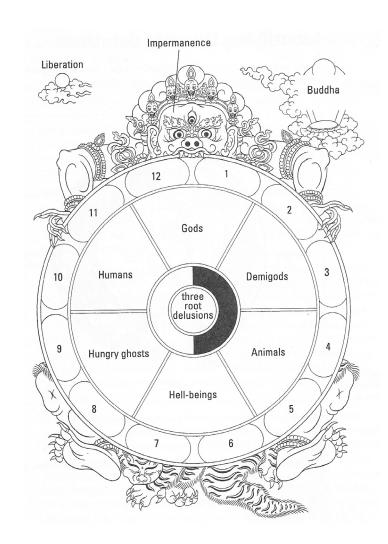
B.K.KING COLLECTION

PORTAL I TO 12

B.K.King is more than a Series, it's a Collection where many past series are reused and reinvented. Through my different techniques, my colors panel, I gave my own interpretation of the wheel of Life. So, each portal of the wheel of Life constitutes a project.



Reference to the progressive time. It's happening and to the monarchy.



- 1. Ignorance
- 2. (Mental) Formations
- 3. Consciousness
- 4. Name and Form
- 5. Senses bases
- 6. Contact
- 7. Feeling
- 8. Carving
- 9. Grasping
- 10. Becoming
- 11. Birth
- 12. Aging and Death

In the art world, the evolution of a Series can often be as captivating as the collection itself. This feeling is especially true for my latest works entitled "B.K.King Collection", a collection that goes beyond the conventional. It's not just a Series; it's a living tapestry of reinvention, where echoes of the past intertwine with brushstrokes of the present. It's a story of diverse techniques, a unique color palette and interpretation of the complex wheel of life.

B.K.King is not limited to my time in Thailand, it is a collection that brings forgotten stories to life. Each brushstroke, each carefully chosen hue, adds new dimensions to the narratives that have already graced the canvas. It's a harmonious blend of revisitation and innovation, where the threads of the past blend seamlessly into the fabric of the present.

For B.K.King, the color panel is a symphony of emotions, a language that transcends words. With each stroke, the shade intertwine and converse, creating a visual narrative that resonates with the soul of the viewer. This mosaic of colors is a call to travel through emotions, thoughts and perspectives.

At the heart of B.K.King is an in-depth exploration of the Wheel of Life. This exploration is a journey that unfolds through themes, revealing the complexities of existence. Each theme represents a project, a portal to a realm of contemplation and expression.

The wheel of life is not just a concept, but an invitation through time, themes, and endless depths of artistic interpretation. As the collection continues to evolve, one can't help but be captivated by the reinvention, reinterpretation and unwavering commitment to exploring the multifaceted nature of existence.

Where past and present dialogue, colors breathe and the wheel of life keeps turning.

PORTAL I Ignorance

In Buddhism, Ignorance is a primal force on our journey. Within my art, it's embodied in life's first steps—a white page where existence unfolds. These strides, untouched like canvas, resonate with Ignorance. White, pure and pristine, encourage new starts and facing life's challenges openly.

It symbolizes human potential—an unwritten story waiting to unfold.

So, white isn't just a hue; it urges embracing life's challenge openly. It's an invitation to explore, to write unique stories on existence's canvas. White signifies pure intentions—a journey's start committed to exploring the uncharted.

The canvas of life is open, allowing us to add unique hues to its intricate design. The first steps, like strokes on a canvas, begin the story woven throughout our existence.





PORTAL 2 / 3 Mental Formations and Consciousness

Rooted in Buddhist teachings, this theme unfurls the intricate threads of human experience. "Mental formations" encapsulate the creation of karma—both positive and negative. "Consciousness," on the other hand, propels individuals towards their next existence, a journey of continuity.

Steeped in the wisdom of Buddhist teachings, this theme unravels the intricate tapestry of human existence. "Mental formations" encapsulate the weaving of karma, a tapestry of both positive and negative threads. On the other hand, "Consciousness" propels us towards our next existence—an unbroken journey of continuity. In my view, Formations and Consciousness are harmoniously intertwined, each complementing the other.





This phase of life is a luxurious span of learning, a period where knowledge is essential for constructing our future. Learning becomes inevitable. Much like the vibrant peach color, symbolizing longevity, we are reminded of the enduring vitality within living beings. This hue stands as a testament to the force of life, urging us to reflect on our roots and foundations.

PORTAL 4 / 5 Name & Form and Senses bases

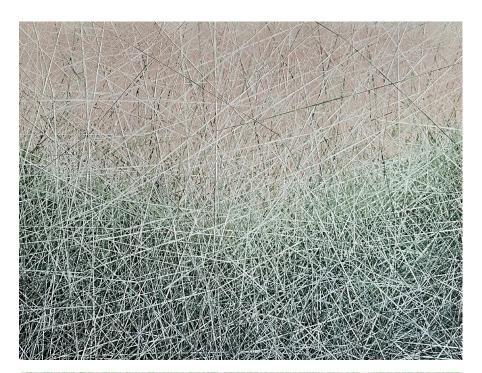
Rooted in the wisdom of Buddhism, the themes of "Name & Form" and "Sense Bases" unveil the foundational elements of our mental and physical existence. "Sense Bases" gathers the six senses that connect us to the world. In my perspective, these themes encompass the transition from youth to adulthood—a time of self-discovery and the forging of one's adult identity. It's a moment that illuminates the path towards the type of adult we aspire to be.

Within this journey, the green shade of green holds special significance. It links to meditative practices and the wisdom that blossoms from such contemplative pursuits. Just as the color of trees, our transition to adulthood involves introspection and cultivation of wisdom. This hue embodies the calm wisdom cultivated through self-reflection, echoing the growth from young sapling to mature tree.

In this chapter of existence, "Name & Form" and "Sense Bases" stand as guideposts, helping us navigate the intricate terrain of transition and self-discovery.



Growth, Nature, Harmony





PORTAL 6 / 7 Contact and Feeling

In this portal, we immerse ourselves in the intricate weave of "contact and feeling," part four of the wheel of life. Rooted in Buddhist wisdom, this theme unveils the dance of human experience. "Contact" encapsulates the convergence of a sense organ, an object, and consciousness—a moment where worlds collide. "Feelings," on the other hand, encapsulate sensations, ranging from pleasant to unpleasant, or even neutral.

Through the lens of B.K.King, these profound themes find artistic articulation. The canvas becomes a stage where "contact" and "feeling" dance—a visual poetry that captures the essence of existence. Each stroke is a brush with experience, every hue a reflection of feeling's spectrum—a universal experience etched onto the canvas.



Expressing thoughts and feelings



PORTAL 8 / 9 Craving - Grasping

As we explore the fifth part of the wheel of life within B.K.King, we encounter the delicate themes of envy and grasping. Rooted in Buddhist philosophy, these themes evoke a universal human experience.

Envy represents the desire for pleasurable sensations, the insatiable thirst to cling to fleeting moments of pleasure. Grasping, on the other hand, occurs when desire turns into possession – the act of clinging to what brings fulfillment.

Through the lens of B.K.King, these profound concepts find new life. The lines on the canvas embody the complexity of desire, the complex dance between satisfaction and desire.

Each work of art encapsulates a fragment of human emotion, a desire that is both universal and deeply personal.





Trust, Love, Romance





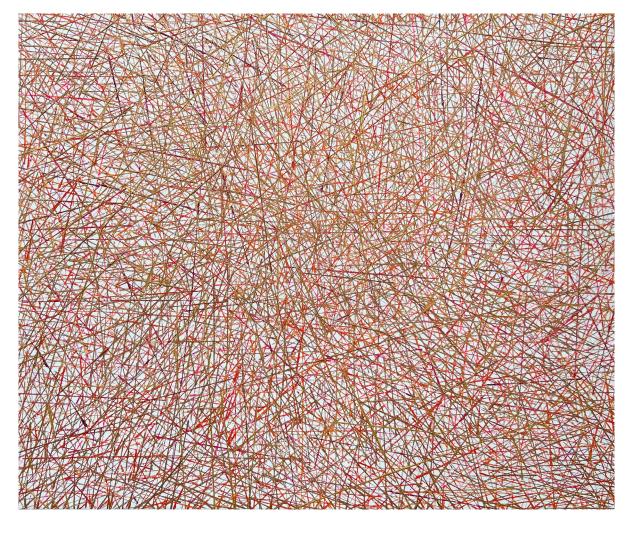
PORTAL IO Becoming

The "Becoming", tenth portal of the wheel of life, presents itself as a door to adulthood and self-mastery.

During this phase, the weight of our choices is palpable, as the karma we weave here shapes the contours of our existence to come.





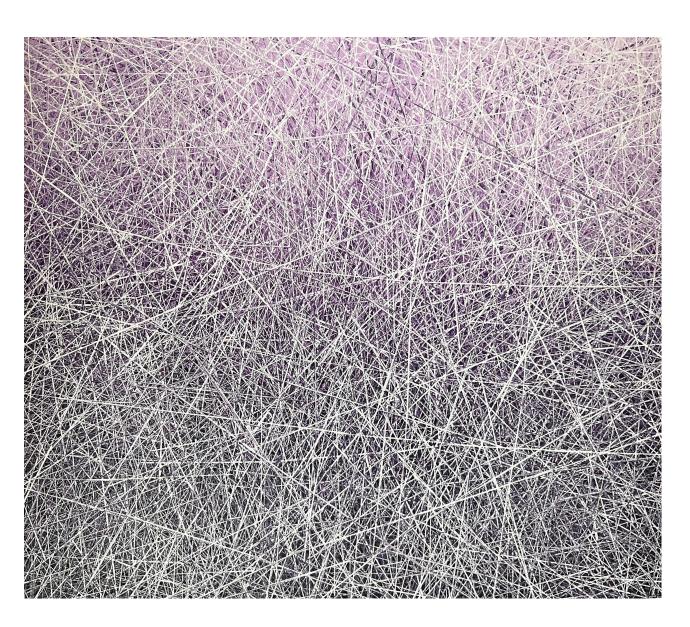


PORTAL II Birth

Within the intricate things of existence, the eleventh portal of the wheel of life holds a profound significance. Through the potent force of becoming, individuals undergo rebirth into specific life situations, forging a continuous cycle of evolution and transformation.







PORTAL 12 Aging and Death

The chapter dedicated to aging and death emerges as a poignant reflection on the human experience. Following the initial spark of life, we embark on a journey that inevitably leads us towards the realms of aging and, ultimately, mortality.

The interplay of black and gold within this chapter embodies a profound metaphor. It conjures the essence of the golden age, a phase marked by serenity and wisdom. The mingling of these shades alludes to the tranquil passage of time, as we transition from one phase to another.

The wheel of life's portrayal of aging and death serves as a mirror, prompting us to contemplate the ebb and flow of existence. It encourages us to embrace the inevitability of the journey, while finding solace in the wisdom that accompanies the passage of time.





About

Carole Jury is a multi-talented artist, adept in both photography and abstract painting. Her unique process involves starting with photograpjy and then translating it onti canvas, resulting in Series with evocative titles Dark sea, La Vie en Rose, Time goes by or Metal Song.

Jury's artistic signature lies in her broad textured strokes and textured brshstrokes, her mastury in capturing light and shadow, and her keen for color. Her canvas from vibrant reds to calming blues, delicate shades of white to intense blacks. While primarily working with oils, she also explores the possibilities of acryics and enjoys experimenting with different materials to express her creativity.

Carole's abstract works possess an intriguing quality that seamlessly complements any interior space, wheter it be a private home or a public setting. Her modern approach and passion for design led her to pursuestudies in interior design at the New York Institut. Represented by prestigious galleries based in the United States, France, Italy and also virtual galleries. Her work is showcased in renowned art fairs such as Context Miami, Scope Miami & NYC, Aqua Art Miami, Art on paper NYC, Art World Dubaï, Affordable Art Fair NYC, Stockholm, Art show Los Angeles, Art Market San Francisco, Market Art & Design Hampton.

Holding a master's degree in Sociology and HRs, Carole Jury is a French-born artist who divides her time between Bangkok and New York. In addition to her artistic pursuits, Carole Jury is also the founder of Women Artists from France.



Acknowledgments

My thoughts naturally go out to my husband, Kamel Ramdani, and to my children - Mattéo, Lou, Coline - as well as to my relatives who have supported me from near and far in this great artistic adventure.

I want to express my gratitude to my father, who inspired me to embark on this new professional career.

A heartfelt thanks to my galleries for their insightful appreciation of my work and their invaluable support throughout my exhibitions and career.

To all of my art collectors who cherish my paintings, I am truly thankful for your support.

I extend my appreciation to Daler-Rowney's team for providing me with their best products.

A special thank you goes to Marie, the guide at the National Museum of Bangkok, who introduced me to the wheel of life under its different perceptions during a private visit.

Thanks to each and every one of you, this project has become the story of my life.

THANK YOU



Sommary

Becoming an Artist	5
Photography, the guest of my inspiration	7
Tell me "Color"	10
My love story with oil paint	14
Abstract art : an evidence	18
Walk in the heart of my Series[SAMPLES]	20
Period I Series	21
Period 2 Series	42
Period 3 Series	64
Period 4 Series	90
Period 5 Series	118
About	130
Acknowledgments	132

References

Buddhisme & Buddhist Art by C.F. Chicarelli, 2004
The everything essential Buddhism Book by A. Kozak, 2015
Buddhism for Dummies by J. Landow - S. Badlan - G. Buhnemann | Ed. A. ValleyBrand, 2019
Palette Perfect for Graphic Designers & Illustrators by S. Caldas | Ed. Promopress, 2019
Les couleurs et les émotions by N. Mercatili | www.creanico.fr, 2019

"A painting needs to be made one's own. It's a kind of secret space where everyone can find one's own personal refuge. Through painting, I feel anything is possible...

The viewer can imagine anything and everything he wants. My reliefs and colors allow for countless interpretations. Then, the viewer will have made my painting his own."

©2023 Art & Design - Carole JURY Author & publisher : Carole JURY Text revised by Lou RAMDANI Book & Cover Design : Carole JURY

Photos: ©carolejury ©christophepouget

All rights reserved. The total or partial reproduction of this book, its transmission in any form or by any means or procedure, wheter electronic or mechanic, including photocopying, recording or incorporation into an electronic storage and retrieval system, and the distribution of copies of the work thought rental or public lending are not permitted without prior autorisation from the publisher.

ISBN: 9798219141394

Printed in Bangkok, Septembre 2023

"Because Artists have never stopped to imagine Because Art goes beyond borders Because Art brings us together Because Art is INNOVATION"

ART KEEPS ME ALIVE CAROLE JURY